

Conference program at a glance

	Thursday 5 December	Friday 6 December	Saturday 7 December
8 am	Registration: 8–9 am		
9 am	Session A: 9–11am > Theory & Method 1: Legal Imagination > Literatures 1: 19 th Century Legal Fictions	Session D: 9–10.30 am > Movement, Politics & Place 2: Globalism, Localism, Pluralism > Bodies 2: Gender and Identity > Representations 3: Law in popular culture	Session H: 9–11 am > Theory & Method 5: Justice, Human Rights and Ideology > Representations 5: Images of Law in the Modern World > Regulatory Spaces 2: Shutting the F* Up
10 am			
11 am	Session B: 11.15–1.10 pm > Bodies 1: Narrative Interruptions > Representations 1: Judges and the Judiciary	Session E: 10.50 am–12.20 pm > Theory & Method 3: Philosophical and Theological Reflections > Literatures 2: 20 th Century Legal Fictions > Regulatory Spaces 1: IP and Cultural Heritage	Session J: 11.20 am–12.50 pm > Bodies 4: Private Lives and Public Spaces > Movement, Politics & Place 5: Ecologies > Representations 6: Aesthetics, Representation & Indigeneity > Lunch: 1–2 pm
12 pm		Lunch: 12.30–1.30 pm	
1 pm	Lunch: 1.10–2 pm	Session F: 1.30–3 pm > Theory & Method 4: Educating Rita > Representations 4: Images of Legal History > Movement, Politics & Place 3: Transparencies	Session K: 2–3.30 pm > Movement, Politics & Place 6: Urban Spaces > Regulatory Spaces 3: Technologies and the State > Bodies 5: Violence, Discrimination and the Politics of Representation
2 pm	Opening Address: 2–2.45 pm Desmond Manderson	Session G: 3.20–4.50 pm > Bodies 3: Monstrous Bodies > Literatures 3: Shakespearean Legalities > Movement, Politics & Place 4: Migration	Book Symposium—Final Plenary: 3.45–5.15 pm
3 pm	Session C: 3–5 pm > Theory & Method 2: Law, Text and Language > Movement, Politics & Place 1: Legal Geographies > Representations 2: It's Law, Jim, But Not as we Know It	Keynote Address: 5–6.30 pm Honni van Rijswijk	
4 pm			
5 pm	Keynote Address: 5.15–6.45 pm Andreas Philippopoulos-Mihalopoulos		
6 pm	Special Event: Reception & Book Launch: 6.45–7.45 pm	LLHA AGM: 6.30–7.30 pm	Conference dinner at Vanillabean: 7 pm
7 pm			

PROGRAM

Thursday 5 December 2013

8–9am	Registration	
9–11 am	Session A Venue: Theatre 2	Session A Venue: Seminar Room
	<p>THEORY & METHOD 1: Legal Imagination</p> <p><i>Chair: Mark Antaki</i></p> <p>Law as Memory</p> <ul style="list-style-type: none"> > Jonathon Crowe & Constance Youngwon Lee, University of Queensland <p>This Thing Called Equity ...</p> <ul style="list-style-type: none"> > Robert Herian, Birkbeck College & Open University <p>Voices of Law</p> <ul style="list-style-type: none"> > James Parker, University of Melbourne <p>System of Law as Narrative</p> <ul style="list-style-type: none"> > Martin Škop, Masaryk University 	<p>LITERATURES 1: 19th Century Legal Fictions</p> <p><i>Chair: Ben Authers</i></p> <p>The Ladies Must Do What the Law Fails To Do: Wilkie Collins's interpellation of the law's feminist 'other'</p> <ul style="list-style-type: none"> > Kahil Lloyd, Griffith University <p>A Letter Always Arrives at its Destination: Repression and the law in <i>Bleak House</i></p> <ul style="list-style-type: none"> > Andre Dao, Monash University <p>The Reception of <i>La Dame aux Camellias</i> and the Discourse of Freedom of Marriage in Early Modern China</p> <ul style="list-style-type: none"> > Sha Li, University of Hong Kong <p>The Poet as Attorney: Shelley's legal language</p> <ul style="list-style-type: none"> > Terence HW Shih, St John's University, Taiwan
11–11.15am	Morning tea in foyer	
11.15 am–1.20pm	Session B Venue: Theatre 2	Session B Venue: Seminar Room
	<p>REPRESENTATIONS 1: Judges and the Judiciary</p> <p><i>Chair: Tim Peters</i></p> <p>Untangling Courtcraft: The paradox of legitimate inaccessibility</p> <ul style="list-style-type: none"> > Alicia Qian, University of New South Wales <p>Linking Judicial Activism with Musical Improvisation: Some issues concerning the ECJ's 'general principles' case-law</p> <ul style="list-style-type: none"> > Flavia Marisi, Independent Researcher <p>What do Portraits Tell us About the Legal Profession?</p> <ul style="list-style-type: none"> > Alice Richardson, Department of Finance <p>Australian Judicial Biographers: 'Interpellators' of legal knowledge?</p> <ul style="list-style-type: none"> > Katherine Lindsay, University of Newcastle 	<p>BODIES 1: Narrative Interruptions</p> <p><i>Chair: Karen Crawley</i></p> <p>Criminal Story as an Interpellation</p> <ul style="list-style-type: none"> > Markéta Klusoňová, Masaryk University <p>Interrupting the Subject: Law and life-writing</p> <ul style="list-style-type: none"> > Lee-Von Kim, University of Oxford <p>Don't Mention the War</p> <ul style="list-style-type: none"> > Marett Leiboff, University of Wollongong <p>Justice and Story Telling: Interpellating the various narratives of the Emily Perry story</p> <ul style="list-style-type: none"> > Rachel Spencer, University of South Australia

1.20–2.10pm	Lunch in foyer		
2.10–2.45pm	Opening Address > Professor Desmond Manderson, Australian National University		
2.45–3pm	Afternoon tea in foyer		
3–5pm	Session C Venue: Theatre 1	Session C Venue: Theatre 2	Session C Venue: Seminar Room
	MOVEMENT, POLITICS & PLACE 1: Legal Geographies <i>Chair: Ned Curthoys</i> ‘Sorry for the Interruption’: Re-interpreting border narratives at the India-Bangladesh border > Debdatta Chowdhury, University of Westminster How is the Depth of Deep Ecology? Reflections on truth, Ab-originality and place > Oren Ben-Dor, University of Southampton On ‘Localising’ International Criminal Law > Rachel Hughes, University of Melbourne Interpellations of Justice in the (Non)-Representation of Somali Piracy > Stephanie Jones, University of Southampton	REPRESENTATIONS 2: It’s Law, Jim, But Not as We Know It <i>Chair: Joshua Neoh</i> ‘It’s not the Jedi Way!’: Moral ambivalence and delivering the ‘good’ in Star Wars > Alex Deagon, Griffith University Pencilled Justice: The graphic anarchist jurisprudence of Alan Moore and Frank Miller > Luis Gomez Romero, University of Wollongong Escaping the Bureaucratisation of Destiny: Law, theology and freedom in <i>The Adjustment Bureau</i> > Timothy Peters, Griffith University Media: Exploring the final frontier of humanity > Bernadette Richards, University of Adelaide	THEORY & METHOD 2: Law, Text and Language <i>Chair: Scott Veitch</i> ‘TeNOR’ (Text and Normativity) in Law: From narratives to normativity or the genealogy of textual normativity > Vanessa Duss, University of Lucerne Between the Salt Water and the Sea Strand: Interpellation and legislative drafting > Nick Horn, Office of Parliamentary Counsel Rules: Between law and language > Angela Condello, Roma Tre University Fictions of Omniscience > Karen Petroski, Saint Louis University
5.15–6.45pm Venue: Theatre 1	Keynote Address Interpellating Air: Atmospherics of spatial justice by Andreas Philippopoulos-Mihalopoulos, University of Westminster, London <i>Chair: Desmond Manderson</i>		
6.45–7.45pm Venue: Foyer	Special Event: Reception & Book Launch > Alison Young, <i>Street Art, Public City</i>		

Friday 6 December 2013

9–10.30 am	<p>Session D Venue: Theatre 1</p> <p>REPRESENTATIONS 3: Law in Popular Culture <i>Chair: Ned Curthoys</i></p> <p>A Human Rights Reading of the <i>Tintin</i> Adventures > Sarah Joseph, Monash University</p> <p>The Law of Lawlessness: Post-apocalyptic interpellation in <i>Falling Skies</i> > Steven S Kapica, Northeastern University</p> <p>From Rites to Realities, and Back Again: The televised spectacle of human rights in <i>The Hunger Games</i> > William MacNeil, Griffith University</p>	<p>Session D Venue: Theatre 2</p> <p>MOVEMENT, POLITICS & PLACE 2: Globalism, Localism, Pluralism <i>Chair: Olivia Barr</i></p> <p>Law and Articulation: On the process of the rule of law in post-war Liberia > Shane Chalmers, Australian National University</p> <p>Koskenniemi's 'Shared Surface': The visual expression of participating within international legal society > Rebecca La Forgia, University of Adelaide</p> <p>Without Fear or Flavour: Fusion cuisine and its Others > Richard Mohr & Nadirsyah Hosen, University of Wollongong</p>	<p>Session D Venue: Seminar Room</p> <p>BODIES 2: Gender and Identity <i>Chair: Anne Macduff</i></p> <p>Iron Men: Masculinity, law and the panic attack > Mitchell Travis, Exeter University</p> <p>The Politics of Appearance > Sharon Peoples, Australian National University</p> <p>Storytelling 'Motherhood' with Hermione, Katniss, Meggie and the Warrior Cats—or—Owls and Ravens Raising Wrens > Gillian Calder, University of Victoria, British Columbia</p>
10.30–10.50 am	Morning tea in foyer		
10.50–12.20 pm	<p>Session E Venue: Theatre 1</p> <p>THEORY & METHOD 3: Philosophical and Theological Reflections <i>Chair: Scott Veitch</i></p> <p>Addressing Office > Claire Loughnan, University of Melbourne</p> <p>Law, Politics and the Relation of Address > Fiona Jenkins, Australian National University</p> <p>Law and Love in Paul's Letter to the Romans > Joshua Neoh, Australian National University</p>	<p>Session E Venue: Theatre 2</p> <p>REGULATORY SPACES 1: IP and Cultural Heritage <i>Chair: Dorota Gozdecka</i></p> <p>The Master's Tools Will Never Dismantle the Master's House: The Indigenous human right to culture and intangible heritage in Kakadu National Park > Evelyn Whitelaw, AIATSIS</p> <p>Rights in Words: Protecting traditional cultural linguistic expressions in the Australian trade mark system > Sarah Castles, Attorney-General's Department</p> <p>Moral and Economic Rights and the Authorial Message > Jani McCutcheon, University of Western Australia</p>	<p>Session E Venue: Seminar Room</p> <p>LITERATURES 2: 20th Century Legal Fictions <i>Chair: James Parker</i></p> <p>Literature, Global Culture and Colonial Jurisdiction in Christina Stead's <i>Seven poor men of Sydney</i> > Lucinda O'Brien, University of Melbourne</p> <p>The Separation of Church and State in American Law: Teaching <i>The Crucible</i> in China > Veronica Hendrick, City University of New York</p> <p>Reflections on the Banality of Evil in the Novels of Kazuo Ishiguro > Ned Curthoys, Australian National University</p>

12.20–1.30 pm	Lunch in foyer		
1.30–3 pm	Session F Venue: Theatre 1	Session F Venue: Theatre 2	Session F Venue: Seminar Room
	REPRESENTATIONS 4: Images of Legal History <i>Chair: Luis Gomez Romero</i> Bodies in the Water: Contemporary resonances of Turner's <i>Slave Ship</i> > Desmond Manderson, Australian National University Representations of Popular Sovereignty > Mark Antaki, McGill University In Search of 'the Decisive Constitutional Moment' > Stefan Huygebaert, Ghent University	MOVEMENT, POLITICS & PLACE 3: Transparencies <i>Chair: Ben Authers</i> ANU RegNet Panel: Transparencies > Valerie Braithwaite > Kathryn Henne > Natasha Tusikov Developing / Developed: Competing definitions of development and modernity from the realm of international economic law > Simon Kozlina, University of Western Sydney	THEORY & METHOD 4: Educating Rita <i>Chair: Anne Macduff</i> Althusser's Mirror: The interpellated law student > Paula Baron, La Trobe University Thinking in Pictures: Challenging textual interpretation in legal education > Dorota Gozdecka, University of Helsinki Woman Swallows Snail: The interpellation of case law > Ludmilla Robinson, University of Western Sydney
3–3.20 pm	Afternoon tea in foyer		
3.20–4.50 pm	Session G Venue: Theatre 1	Session G Venue: Theatre 2	Session G Venue: Seminar Room
	MOVEMENT, POLITICS & PLACE 4: Migration <i>Chair: Anne Macduff</i> The Nomos of the Sea and People in Small Boats > Stewart Motha, Birkbeck College, University of London The Persistent Demand of the 'Queue' in Australian Refugee Law and Discourse > Justine Poon, Australian National University Performance Anxieties: Legal speech acts and their effects > Trish Luker, University of Technology, Sydney	BODIES 3: Monstrous Bodies <i>Chair: Joshua Neoh</i> Law's Accounts of Justice and Wickedness and Monstrous Bodily Excess in The Exorcist > Penny Crofts, University of Technology, Sydney Sex, Violence or Something Else?: (Re)Interpellating sadomasochism in legal discourse > Theodore Bennett, University of Western Australia Questioning Criminalisation of Incest > Vera Bergelson, Rutgers University	LITERATURES 3: Shakespearean Legalities <i>Chair: Tim Peters</i> From a Criminal without a Crime to a Crime without a Criminal: Shakespeare, de Sade, and Camus > Yevgen Galona, Emory University Before 'Before the Law': The arresting force of Shakespeare's <i>Measure for Measure</i> > Carolyn Sale, University of Alberta Interpellations and Equivocations in <i>King Lear</i> > Susan Sage Heinzelman, University of Texas
5–6.30 pm	Keynote Address Encountering Legal Imaginaries of Harm: Towards an ethico-critical practice by Honni van Rijswijk, University of Technology, Sydney <i>Chair: Rosanne Kennedy</i>		
6.30–7.30 pm	LLHA AGM		

Saturday 7 December 2013

9–11 am	Session H Venue: Theatre 1	Session H Venue: Theatre 2	Session H Venue: Seminar Room
	<p>THEORY & METHOD 5: Justice, Human Rights and Ideology</p> <p><i>Chair: Joshua Neoh</i></p> <p>Law and the Common Good</p> <ul style="list-style-type: none"> > Scott Veitch, University of Hong Kong <p>Human rights (as) Interpellations: Transformative potential and the metamorphosis of the subject</p> <ul style="list-style-type: none"> > Kimberley Brayson, University of Sussex <p>Otherwise than Human: Interpellation of the human rights discourse</p> <ul style="list-style-type: none"> > Aurora Voiculescu, University of Westminster <p>How Legal Ideology is Done</p> <ul style="list-style-type: none"> > Iain Stewart, Macquarie University 	<p>REGULATORY SPACES 2: Shutting the F* Up</p> <p><i>Chair: Penny Croft</i></p> <p>The First Duty of a Storyteller: Censorship and the cultural legal in Martin McDonagh's <i>The Pillowman</i></p> <ul style="list-style-type: none"> > Karen Crawley, Griffith University <p>Regulation by Ridicule: Humorous denigration as a regulatory instrument</p> <ul style="list-style-type: none"> > Peter Grabosky, Australian National University <p>Violent, Filthy, Disgusting Words: Questioning common sense assumptions about swearing in offensive language crimes</p> <ul style="list-style-type: none"> > Elyse Methven, University of Technology, Sydney <p>Censorship and the Limits of the Literary</p> <ul style="list-style-type: none"> > Nicole Moore, University of New South Wales 	<p>REPRESENTATIONS 5: Images of Law in the Modern World</p> <p><i>Chair: Alison Young</i></p> <p>Mark Rothko Before the Law</p> <ul style="list-style-type: none"> > Morgan Thomas, University of Cincinnati <p>'If I contend with thee': The interpellation of justice through participatory art practices</p> <ul style="list-style-type: none"> > Toby Juliff, University of Melbourne <p>Signs, Politics and History: Visual symbols related to the birth of the Italian Republic after World War 2</p> <ul style="list-style-type: none"> > Grazia Micciché, Australian National University <p>The Crafting of Law and the Coining of Culture</p> <ul style="list-style-type: none"> > Sarah Marusek, University of Hawai'i Hilo
11–11.20 am	Morning tea in foyer		
11.20am–12.50pm	Session J Venue: Theatre 1	Session J Venue: Theatre 2	Session J Venue: Seminar Room
	<p>BODIES 4: Private Lives and Public Spaces</p> <p><i>Chair: Karen Crawley</i></p> <p>Open Secrets: In the park after dark</p> <ul style="list-style-type: none"> > Katherine Biber, University of Technology, Sydney <p>Intimate Archives: Love letters and the evidentiary imaginary</p> <ul style="list-style-type: none"> > Rosanne Kennedy, Australian National University <p>Sitting in Public as an 'Act of Living' Crime</p> <ul style="list-style-type: none"> > Eleanor Skimin, Brown University 	<p>MOVEMENT, POLITICS & PLACE 5: Ecologies</p> <p><i>Chair: Olivia Barr</i></p> <p>The Culture of Climate Change</p> <ul style="list-style-type: none"> > Matthew Rimmer, Australian National University <p>As Human, As Animal: PETA and the ethics of analogical reasoning for animal advocacy</p> <ul style="list-style-type: none"> > Myra Cheng, University of Technology, Sydney <p>The Consciousness of Trees</p> <ul style="list-style-type: none"> > Margaret Davies, Flinders University 	<p>REPRESENTATIONS 6: Aesthetics, Representation & Indigeneity</p> <p><i>Chair: Oren Ben-Dor</i></p> <p>Imaging Counter-Sovereignty: Aboriginal contemporary art & the trope of inverted sovereignty</p> <ul style="list-style-type: none"> > Oliver Watts, University of Sydney <p>Grounded Memory: An interpellation between land and culture</p> <ul style="list-style-type: none"> > Jan Hogan, University of Tasmania <p>Encoding and Realising Australian Indigenous Legal Processes Through Song, Dance and Design</p> <ul style="list-style-type: none"> > Aaron Corn, Australian National University

12.50–2 pm	Lunch in foyer		
2–3.30 pm	Session K Venue: Theatre 1	Session K Venue: Theatre 2	Session K Venue: Seminar Room
	<p>MOVEMENT, POLITICS & PLACE 6: Urban Spaces</p> <p><i>Chair: Richard Mohr</i></p> <p>Interpellating the Dead: Monumental architecture and the Coroners Court</p> <ul style="list-style-type: none"> > Marc Trabsky, La Trobe University <p>Image, City, Lawscape</p> <ul style="list-style-type: none"> > Alison Young, University of Melbourne <p>A Jurisprudential Tale of a Road, an Office, and a Triangle</p> <ul style="list-style-type: none"> > Olivia Barr, University of Technology, Sydney 	<p>BODIES 5: Violence, Discrimination and the Politics of Representation</p> <p><i>Chair: Marett Leiboff</i></p> <p>Troubling Images: Contemporary culture and the sexualised child's body</p> <ul style="list-style-type: none"> > Dave McDonald, University of Melbourne <p>Narratives of Suffering and Resilience: The experiences of East Timorese military 'mistresses'</p> <ul style="list-style-type: none"> > Lia Kent, Australian National University <p>The Meaning of Race: Racist speech, racist policy, and rising above race through constitutional reform</p> <ul style="list-style-type: none"> > Shireen Morris, Cape York Institute 	<p>REGULATORY SPACES 3: Technologies and the State</p> <p><i>Chair: James Parker</i></p> <p>Subjectification and the Ethics of the Self: The Achilles' tendon of governmentality theory</p> <ul style="list-style-type: none"> > Xiaoxiao Xie, University of Adelaide <p>Julian Assange: Hero or villain</p> <ul style="list-style-type: none"> > Melissa de Zwart, University of Adelaide <p>Algorithmic Interpellation and Racial Recognition Software</p> <ul style="list-style-type: none"> > Ari Laskin, Occidental College
3.30–3.45 pm	Afternoon tea in foyer		
3.45–5.15 pm	Book Symposium and Presentation of the Inaugural Penny Pether Prize Awarded to William MacNeil for <i>Novel Judgments: Legal Theory as Fiction</i>		
7 pm	CONFERENCE DINNER at Vanillabeen		