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Faculty of Arts

THE UNIVERSITY OF HONG KONG



Law, Literature, Language

Excelling Together

Strategic Research at The University of Hong Kong

**THE LAW, LITERATURE & THE
HUMANITIES ASSOCIATION OF
AUSTRALASIA** <http://lawlithum.org/>

1. About the Conference

The Law, Literature & the Humanities Association of Australasia was incorporated in November 2011. Its objectives are:

“to promote and foster scholarship broadly focusing on the intersections and interactions between law, literature and the humanities.”

The annual conference of the Law, Literature and the Humanities Association of Australasia (LLHAA) this year is hosted by the University of Hong Kong. The event, co-hosted by the University of Hong Kong (The Faculty of Law, the Faculty of Arts, and the Emerging Strategic Research Theme in Law, Literature and Language) and the LLHAA, invites researchers working at the intersection of law and the humanities to explore the complex relations between law, theory, culture and visibility. This conference invites participants to re-affirm the enduring capacity of interdisciplinary, creative and critical legal scholarship to allow us to see the law otherwise.

The theme of ‘spectacular law’ invites reflection on the performance and dramaturgy of political and legal power, the affective lures of sovereignty and the technologies that reveal – and conceal – legality, dissent, (dis)obedience, and different modalities of regulation. This conference will examine the various ways in which we can see, and be seen by, law, politics and power. The location of this year’s conference prompts its theme. Hong Kong is a visually striking city: fading tower blocks, gleaming edifices, remnants of a colonial past, and canopies of

neon suspended over street corners, all enframed by lushly forested hills and the increasingly contested waters of the South China Sea. The powerful visual affect, as much a result of the city's geography as it is of its legal and political orderings, inspires an exploration of the spectacle.

2. General Information

Registration

Upon arrival at the University of Hong Kong, all participants should register their attendance at the Registration Desk at the Podium on 1/F of Cheng Yu Tung Tower. The conference booklet and name tag will be distributed at the desk.

The welcoming address will be held at the Podium on 1/F at 1:45 pm, during the registration session from 12 to 2 pm on 8 December.

Conference Presentations and Abstracts

Throughout the conference, there are 3 plenary sessions, one on each day, and 6 parallel sessions.

For parallel sessions, each paper has been allocated 15-20 minutes for presentation, followed by a Q&A session. Due to the large number of papers, speakers are respectfully reminded to keep strictly to the time allocated to them.

The rooms used for parallel sessions are equipped with a computer and a projector. Presenters who wish to use PowerPoint slides during the presentation may do so by saving their slides on a USB drive. Staff will be available 10 minutes before the start of each panel session to assist speakers uploading their slides onto the computer. Presenters are expected to be at the session venue at least 5 minutes before the session begins.

The list of abstracts of all the conference presentations are included in the conference pack.

Coffee Breaks

Tea and coffee will be served at the Podium on 1/F (before the parallel sessions) or in the Roof Garden on 11/F (before the plenary sessions) of Cheng Yu Tung Tower during the morning and afternoon tea breaks.

Drinks Reception

A drinks reception sponsored by Taylor and Francis will be held at the Podium on Day 1 (8 December) at 6 pm.

Lunch

Buffet lunch will be served at the Podium on 1/F of Cheng Yu Tung Tower on Day 2 (9 December) and Day 3 (10 December).

Conference Dinner on 9 December, Friday (Optional)

The conference dinner will be held at Club Lusitano, which is located at 27/F, 16 Ice House, Central, Hong Kong. The dinner will start at 7 pm.

Shuttle bus services will be available from the conference venue to the dinner venue at 6:30 pm. Our staff will escort the participants who have registered for the conference dinner to the bus pick-up point (Level LG1, Cheng Yu Tung Tower, Centennial Campus).

Conference Assistance

If you require urgent assistance during the conference, please approach staff at the Registration Desk on 1/F of Cheng Yu Tung Tower.

In case of emergency, please contact (+852):

Tristan Wong	3917 4777
Dr. Daniel Matthews	6167 9178
Prof. Scott Veitch	9444 3080
Dr. Janny Leung	9229 7097
Dr. Marco Wan	6221 3948

3. Conference Programme

Venue: Cheng Yu Tung Tower, HKU

Dec 8 (Thu)			Dec 9 (Fri)					Dec 10 (Sat)				
9:30-12:30pm	Half-day Postgraduate Workshop Venue: Alumni Room (A901)		9:30-11:00am	Parallel Session 2				10:00-11:30am	Parallel Session 5			
				2A A310	2B A311	2C A320	2D A321			5A A310	5B A311	5C A320
			11:00-11:30am	Coffee Break Venue: 11/F ACR				11:30-12:00nn	Coffee Break Venue: 1/F Podium			
Commencement of Conference Programme			11:30-1:00pm	Plenary 2 (Law and Film Roundtable) Venue: 11/F ACR				12:00-1:30pm	Parallel Session 6			
										6A A310	6B A311	6C A320
12:00-2:00pm 1:45pm	Registration and Coffee Venue: 1/F Podium Welcoming Address		1:00-2:30pm	Lunch & AGM Venue: 1/F Podium & 2/F Moot Court				1:30-2:30pm	Lunch Venue: 1/F Podium			
2:00-4:00pm	Parallel Session 1		2:30-4:00pm	Parallel Session 3				2:30-4:00pm	Plenary 3 (Christine Black) Venue: 11/F ACR			
	1A A310	1B A311		1C A320	1D A321	3A A310	3B A311					
4:00-4:30pm	Coffee Break Venue: 11/F ACR		4:00-4:30pm	Coffee Break Venue: 1/F Podium				4:00-4:30pm	Closing Venue: 11/F ACR			
4:30-6:00pm	Plenary 1 (Laurent de Sutter) Venue: 11/F ACR		4:30-6:00pm	Parallel Session 4								
				4A A310	4B A311	4C A320	4D A321					
6:00pm	Drinks Reception Venue: 1/F Podium		6:30pm	Shuttle bus leaves HKU for Conference Dinner								
Evening free			7:00pm	Conference Dinner Venue: Club Lusitano								

4. Panel List for Parallel Sessions and Plenaries

Key for Venues:

A310, A311, A320, A321: Room 310, 311, 320, 321 (3/F, Cheng Yu Tung Tower)

ACR: Academic Conference Room (11/F, Cheng Yu Tung Tower)

Time (Venue)	Session	Theme	Name, Affiliation & Title
Dec 8 2:00-4:00pm (A310)	1A	The Judge, the Bench, and the Wardrobe: The Performance of Legal Power Chair: Tracey Coleman	Ms. Alice Richardson, Australian National University A Brush with the Law: Artworks of Sir Redmond Barry and the Murder Trial of Bushranger Ned Kelly
			Ms. Tracey Coleman, University of South Australia The Judicial Bench, Focal Point of the Court Room Spectacle
			Ms. Clare Sandford-Couch, Northumbria University Fashioning Legal and Professional Identity in Late-Medieval Northern Italy
Dec 8 2:00-4:00pm (A311)	1B	Law, Language and Semiotics Chair: Janny Leung	Prof. Edward Finegan, University of Southern California Adverbial Persuasion in the U.S. Supreme Court Opinions of Antonin Scalia
			Prof. David Tan, Faculty of Law, National University of Singapore Semiotics and the Spectacle of Transformation in Copyright Law
			Dr. Eva Ng, Faculty of Arts, University of Hong Kong Language and Disadvantage Before the Law: Expert Witnesses as Second Language Speakers in the Hong Kong Courtroom
			Ms. Lindsay Head, Louisiana State University Entangled Evolutions of Language and Law: A Spectacle of Singular They

Time (Venue)	Session	Theme	Name, Affiliation & Title
Dec 8 2:00-4:00pm (A320)	1C	Law and Governance Chair: Olivia Barr	Dr. Gavin Keeney, CEPT University Chris Marker's Archive
			Dr. Ida Koivisto, University of Helsinki / European University Institute Six Paradoxes of Transparency
			Mr. Edward Epstein, Troutman Sanders LLP "Chuangkou (In)Justice": OTC Justice in China's Myriad Bureaucracies
			Prof. Jeffrey Thomas, University of Missouri - Kansas City School of Law Occupy Central and the Rule of Law: what does this spectacular event tell us about rule of law with Chinese characteristics?
Dec 8 2:00-4:00pm (A321)	1D	Law, Literature and Race Chair: Marett Leiboff	Ms. Senjuti Chakraborti, School of Arts/School of Law, Birkbeck College, University of London On the Normality of Race and Racism: Observations on the Conjunction of 'Law and Literature'
			Ms. Venus Chiu Ying Tsang, University of Oxford Literary Justice: Toni Morrison's Fictional Narratives of Law
			Mr. Sunishth Goyal, NALSAR University of Law Are "Law and Literature" as Close to an 'Ouroboros' as Any "Law ands.." Can Ever Hope to Be?
			Dr. James McBride, New York University Go Set a Watchman: Atticus, Technology, and the Spectacle of Racism

Time (Venue)	Session	Theme	Name, Affiliation & Title
Dec 8 4:30-6:00pm (11/F ACR)		Plenary 1	Prof. Laurent de Sutter, Professor of Legal Theory, Vrije Universiteit Brussels The Poetics of Police: Legal Life Lessons from Inspecteur Jacques Clouseau
Dec 9 9:30-11:00am (A310)	2A	Law and Humanities in Dissent Chair: Daniel Matthews	Dr. Daniel Matthews, University of Hong Kong After Sovereignty in the City: Towards a Jurisprudence of the Street
			Dr. Illan Wall, University of Warwick Clearance
			Dr. Julen Etxabe, University of Helsinki The Politics of Language
Dec 9 9:30-11:00am (A311)	2B	Law and Literature Chair: Cassandra Sharp	Mr. James Gray, Northumbria University J G Ballard: Law and the Built Environment
			Dr. Marett Leiboff, University of Wollongong 'Stir Up the Australian Youth to Merriment': A Midsummer Night's Dream, Summer 1989-1990 (Sydney, Australia) and the Theatrical Transmutability of Law's Texts
			Mr. Henry Kha, University of Queensland Fall of the Matrimonial Causes Act 1857: Divorce Law in Interwar British Literature
Dec 9 9:30-11:00am (A320)	2C	Psychoanalysis and Visuality Chair: Maria Elander	Ms. Ashley Pearson, Griffith University Games Playing Players : The Legal Subject of Persona 4
			Dr. Thomas Giddens, St Mary's University, Twickenham, London Text, Image and the Unconscious: How to Interpret Forever

Time (Venue)	Session	Theme	Name, Affiliation & Title
			Prof. Desmond Manderson, Australian National University Colonialism's Primal Scene
Dec 9 9:30-11:00am (A321)	2D	Popular Culture and Social Change Chair: Trish Luker	Prof. Karen Petroski, Saint Louis University School of Law Self-Fashioning as Spectacle: Reading the Reactions to Obergefell
			Dr. Kieran Tranter, Griffith Law School, Griffith University To Care for the Becoming of a Technologicalized World - the Posthuman Legal Subject of Xenogenesis
			Dr. Harriet Samuels, University of Westminster Tum Ti Tum Ti Tum Tum: The Archers, the Radio, Violence Against Women and Changing the World at Tea-Time
Dec 9 11:30-1:00pm (11/F ACR)		Plenary 2 Chair: William MacNeil	Prof. William MacNeil, Dean and Head of the School of Law and Justice, Southern Cross University Ms. Ann Hui, Film Director Prof. Gina Marchetti, University of Hong Kong Dr. Marco Wan, University of Hong Kong Law and Film Roundtable
Dec 9 2:30-4:00pm (A310)	3A	Visualizing Trials and Punishments Chair: Desmond Manderson	Dr. Maria Elander, La Trobe Law School, La Trobe University Viewing Law, Experiencing Justice?
			Prof. Yvonne Jewkes, University of Brighton The Modern Architecture of Incarceration: From Spectacular Statement of Sovereign Power to (An)aesthetic Symbol of Public Indifference

Time (Venue)	Session	Theme	Name, Affiliation & Title
			Mr. Rafael Van Damme, University of Leuven, Belgium The Ban on Spectacular Punishment and the Demise of the Ban as Principle of Legal Invisibility in the History of European Criminal Law
Dec 9 2:30-4:00pm (A311)	3B	The Presence of the Past Chair: Scott Veitch	Prof. Christopher Tomlins, Jurisprudence and Social Policy Program, University of California Berkeley Why Law's Objects Do Not Disappear: On History as Remainder
			Prof. Rostam J. Neuwirth, University of Macau Toward a Global Mnemonic Law
			Dr. Richard Mohr, Social Research, Policy & Planning Law's Own Devices: Images and the Force of Time
Dec 9 2:30-4:00pm (A320)	3C	Law and the Body Chair: Marco Wan	Dr. Ioannis Ziogas, Durham University, UK Phryne Exposed: Divine Beauty and Sovereign Desire
			Prof. Jill Marshall, Leicester Law School, University of Leicester Call The Midwife: Law, Love and Care in Secret Births
			Dr. Kimberly Wei Yi Tao, The Hong Kong Polytechnic University, Hong Kong Community College Constructing and Contemplating the "Ordinariness" of the Word "Woman" in Hong Kong Transgender Marriage Case W v Registrar of Marriages

Time (Venue)	Session	Theme	Name, Affiliation & Title
Dec 9 2:30-4:00pm (A321)	3D	Law's Dramatic Spaces – (Anti-)spectacular Modes of Jurisdiction: The Raft, the Island, the Restaurant and the Garden Chair: Frans-Willem Korsten	Ms. Tessa de Zeeuw, Leiden University Centre for the Arts in Society In The Garden of International Criminal Law
			Prof. Frans-Willem Korsten, Leiden University Centre for the Arts in Society Rituals of Consumption and Consummation: The Restaurant as a Spectacular, Intimate or Collective Legal Space
			Mr. Gerlov van Engelenhoven, University of Giessen Adat, Silence and the Idea of an Island
Dec 9 4:30-6:00pm (A310)	4A	Author Meets Readers: C. F. Black – A Mosaic of Indigenous Legal Thought: Legendary Tales and Other Writings (Abingdon: Routledge, 2017) Chair: Shaun McVeigh	Prof. Shaun McVeigh, Melbourne Law School, University of Melbourne Dr. Olivia Barr, Melbourne Law School, University of Melbourne Dr. Christine Black, Adjunct Senior Research Fellow, Griffith Center for Coastal Management, Griffith University
Dec 9 4:30-6:00pm (A311)	4B	The Visible and the Invisible Chair: Timothy Peters	Dr. Christopher Dent, School of Law, Murdoch University Road Safety and the Invisibility of its Regulation
			Dr. Benjamin Authers, University of Canberra Rights and the (Un)Observable Body in H.G. Wells's The Invisible Man
			Dr. Edwin Bikundo, Griffith Law School, Griffith University Artificial Islands and Artificial Highways: The Warship as a Visible Instrument of Customary International Law

Time (Venue)	Session	Theme	Name, Affiliation & Title
Dec 9 4:30-6:00pm (A320)	4C	Traumatic Pasts Chair: Penny Crofts	Ms. Karen Crawley, Griffith Law School, Griffith University Censorship and the Necessity of Repressing Childhood Trauma in Martin McDonagh's The Pillowman
			Dr. Dave McDonald, School of Social and Political Sciences, University of Melbourne Reckoning with the Celluloid Paedophile: Transitions in the Representation of Child Sex Offenders
			Prof. Aeyal Gross, Tel-Aviv University, & SOAS Spectacular Transitional Justice on Film: Telling a Story with a Good Ending?
Dec 9 4:30-6:00pm (A321)	4D	New Technologies Chair: Kieran Tranter	Ms. Hea Sue Kim, Goldsmiths, University of London Hana-Won, National Security Law, and Cosmetic Surgery: Beyond Biopolitics in South Korea
			Dr. Trish Luker, University of Technology Sydney What is a Document? Evidentiary Challenges in the Digital Age
			Ms. Jiangfan Wang, University of Macau Justice and New Technology: A New Era of Re-Examination? – An Example of the Access and Benefit-Sharing System for Genetic Resources
Dec 10 10:00-11:30am (A310)	5A	Representations of Judges Chair: Janny Leung	Mr. Lung-Lung Hu, Dalarna University Legal Aspects in Judge Dee – Challenging the Divine Justice
			Prof. Margaret Thornton, Australian National University Women Judges reflected in Ian McEwan's The Children Act

Time (Venue)	Session	Theme	Name, Affiliation & Title
			Prof. Liping Zhang, Nanjing University of Science and Technology Impartial Judges as “Blue Sky”: Linguistic Study of the Public Perception of Traditional Chinese Law
Dec 10 10:00-11:30am (A311)	5B	Citizens and Others Chair: Timothy Peters	Ms. Priya Mathur, Centre for the Study of Law and Governance, Jawaharlal Nehru University, New Delhi, India Citizenship, Rights and Invisible Power of Indian Law: A Case Study of Section 377 of Indian Penal Code and Restitution of Conjugal Rights
			Ms. Justine Poon, Australian National University Surface and the Unseen in Judgements on Sovereign Power in Australian Refugee Law
			Dr. Anthea Vogl, University of Technology Sydney Performing Sovereignty in the Pacific: Australia’s Offshoring of ‘Irregular’ Migration on Nauru
Dec 10 10:00-11:30am (A320)	5C	Images, Law and Place Chair: Daniel Matthews	Dr. Olivia Barr, Melbourne Law School 40,000 Years is a Long Long Time'
			Prof. Shaun McVeigh, Melbourne Law School, University of Melbourne Minor Jurisprudents: Sightseeing
			Ms. Agnes Tam, Westfaelische Wilhelms-Universitaet Muenster Does the City-Never-Sleeps Dream? A Study of Visual Representation of Post-'97 Hong Kong

Time (Venue)	Session	Theme	Name, Affiliation & Title
Dec 10 10:00-11:30am (A321)	5D	Analysis, Witness, and Judgement: A Melbourne People's Tribunal Chair: Philip Morrissey	Mr. Philip Morrissey, Aboriginal Humanities Project
			Dr. Marion Campbell, Aboriginal Humanities Project
Dec 10 12:00-1:30pm (A310)	6A	Political Dissent and Revolution Chair: Scott Veitch	Mr. Denis De Castro Halis, Faculty of Law, University of Macau "Dissent" and its Relation with the Notions of Innovation and Diversity
			Dr. Timothy Peters, Griffith Law School, Griffith University A Tale of Two Gothams: Revolution, Sacrifice and the Rule of Law in The Dark Knight Rises
			Prof. Wayne Morrison, School of Law, Queen Mary University of London Bangladesh, war crimes trials, street protests and Laws' Spectacular: Note on the Presences and Non-Presences of Law and Justice
Dec 10 12:00-1:30pm (A311)	6B	Crime and Criminal Justice Chair: Karen Crawley	Ms. Felicity Gerry QC, Charles Darwin University R v Jogee; R v Ruddock 2016: The Last Gasp of Colonialism?
			Dr. Penny Crofts, University of Technology Sydney Idyllic Murder Mysteries
			Prof. Elisabeth McDonald, University of Canterbury Law Behind Closed Doors: Rape Mythology and Rules of Evidence in Rape Trials

Time (Venue)	Session	Theme	Name, Affiliation & Title
Dec 10 12:00-1:30pm (A320)	6C	Law and Film Chair: Marco Wan	Prof. William MacNeil, Dean and Head of the School of Law and Justice, Southern Cross University The Litigating Dead: Zombie Jurisprudence in The Walking Dead, World War Z and The Rising.
			Dr. Anita Lam, York University Invisible Identities and Aural Revelations: The Undercover Force of Law in Gangster Films
			Dr. Monica Lopez Lerma, Reed College The Gaze of the Law: Immigration and Terrorism
Dec 10 12:00-1:30pm (A321)	6D	The Digital Spectacle of Law: The Discourses of Law and Justice in Social Media Chair: Cassandra Sharp	Dr. Cassandra Sharp, University of Wollongong Emotion and Law in the Spectacle of Social Media
			Dr. Kieran Tranter, Griffith Law School, Griffith University Carl Schmitt's Die Buribunken as the Jurisprudence of the Social Media Subject
			Dr. Susanna Lindroos-Hovinheimo, University of Helsinki Biographic Law – Privacy as a Legal Instrument for Spectacular Individuality
Dec 10 2:30-4:00pm (11/F ACR)		Plenary 3	Dr. Christine Black, Adjunct Senior Research Fellow, Griffith Center for Coastal Management, Griffith University Pocket Sized Jurisprudence in Aboriginal Comics and A Mosaic of Writings

5. Plenary Sessions and Speakers

Plenary 1 (4:30 – 6:00pm, 8 December; 11/F ACR)

The Poetics of Police: Legal Life Lessons from Inspecteur Jacques Clouseau

Prof. Laurent de Sutter, Professor of Legal Theory, Vrije Universiteit Brussels

When Inspecteur Jacques Clouseau, of the French Sûreté, entered the property of Monsieur Ballon, a French businessman whose manoir had been the scene of a murder, it was with all the righteousness and self-importance of the one who knows that he incarnates order. But even before he had the time to enter the manoir, he fell in the fountain besides the entrance door, so inaugurating an endless series of catastrophes, leading to the death of almost every character in the movie – and the madness to one specific survivor. Yet, despite his unorthodox inquiring techniques, he somehow managed to solve the case at hand – although it is not certain that he understood it himself. What can such a trajectory teach about order? What can it teach us about the role played by law in the very concept of order? What can it teach us about the methods lawyers use in order to reach to what they see being the truth of this order? Watching the adventures of Inspecteur Clouseau might very well prove to be an exercise in legal methodology, forcing us to throw away all our certainties about what law, order, and the seriousness that both require. At least, this is what I will argue.

Laurent de Sutter is Professor of Legal Theory at Vrije Universiteit Brussel. He has been visiting researcher at Benjamin N. Cardozo School

of Law (Yeshiva University, New York), Käte Hamburger Kolleg "Recht als Kultur" (Bonn Universität, Bonn) and the Center for Advanced Study (Waseda University, Tokyo). The author of numerous books exploring the relationship between law, images and transgression translated into several languages, among which the most recent are *Théorie du kamikaze* (Paris: Puf, 2016) and *Quand l'inspecteur s'emmêle' de Blake Edwards* (Crisnée: Yellow Now, 2016). He is the Managing Editor of the *Perspectives Critiques* series at Presses Universitaires de France, and *Theory Redux* series at Polity Press, Editor of *Law & Literature*, member of the editorial board of *Décalages*, *An Althusser Studies Journal*, and a member of the Scientific Committee of Collège International de Philosophie.

Plenary 2 (11:30am – 1:00pm, 9 December; 11/F ACR)

Law and Film Roundtable

This roundtable investigates the relationship between law and film from a variety of perspectives. We will explore the ways in which cinema engages with fundamental questions of legal philosophy, legal procedure, and social justice. We are especially excited to have with us the award-winning Hong Kong Director and Producer Ann On-Wah Hui.

Ann Hui is a Hong Kong producer, director, actress and occasional screen writer. She has worked in both television and film, and her work ranges widely across different genres. She has been named Best Director at the Hong Kong Film Awards, and her work has received Best Picture at both the HKFA and the Asia Pacific Film Awards. She has received the Lifetime Achievement Award at both the Asian Film Awards and the Hong Kong International Film Festival.

William MacNeil is Dean of Law, Head of School of Law and Justice, and Honourable John Dowd Chair in Law at Southern Cross University in Australia. A scholar of jurisprudence and cultural legal studies, MacNeil is the author of *Lex Populi: The Jurisprudence of Popular Culture* (Stanford, 2007) and *Novel Judgements: Legal Theory as Fiction* (Routledge, 2012). The latter of which won, in 2013, the Penny Pether Prize for Scholarship in Law, Literature and the Humanities. MacNeil is also the founding Series Editor of Edinburgh Critical Studies in Law, Literature and the Humanities.

Gina Marchetti is Professor of Comparative Literature at the University of Hong Kong. Her books include *Romance and the "Yellow Peril": Race, Sex and Discursive Strategies in Hollywood Fiction* (University of California, 1993), *Andrew Lau and Alan Mak's INFERNAL AFFAIRS—The Trilogy* (Hong Kong: Hong Kong University Press, 2007), *From Tian'anmen to Times Square: Transnational China and the Chinese Diaspora on Global Screens* (Philadelphia: Temple University Press, 2006), *The Chinese Diaspora on American Screens: Race, Sex, and Cinema* (Philadelphia: Temple University Press, 2012), as well as a number of edited collections on East Asian cinema.

Marco Wan is Associate Professor of Law and Honorary Associate Professor of English at the University of Hong Kong. He is Managing Editor of *Law and Literature*. He has been Visiting Scholar at the University of Cambridge, and in 2017 he will be Visiting Associate Professor at the National University of Singapore and Senior Fellow at the Käte Hamburger Center for Advanced Study in the Humanities "Law as Culture" at the University of Bonn, Germany. He is the author of *Masculinity and the Trials of Modern Fiction* (Routledge, 2016). He has published widely on law and visuality, and is currently working on a monograph on law and Hong Kong cinema.

Plenary 3 (2:30 – 4:00pm, 10 December; 11/F ACR)

Pocket sized jurisprudence in Aboriginal Comics and A Mosaic of Writings

Christine Black, Adjunct Senior Research Fellow, Griffith Center for Coastal Management, Griffith University, Australia

Graphic Justice as Giddens argues – ‘broadens our understanding of law and justice as part of our human world—a world that is inhabited not simply by legal concepts and institutions alone, but also by narratives, stories, fantasies, images, and other cultural articulations of human meaning.’

This paper builds on that understanding and explores through an Australian Aboriginal lens the ways in which lawful behaviour is represented in Aboriginal pocket sized comics for use amongst Aborigines living in remote and deprived areas of central Australia. I will discuss the research I am carrying out with my colleagues at CDU and Senior Law Woman Kathleen Wallace of Santa Teresa Community outside Alice Springs, to understand the process of inventing a unique comic genre that draws upon ancient symbolism and jurisprudence.

This exploration will be further examined within a discussion of my new book *A Mosaic of Indigenous Legal Thought: Legendary Tales and Other Writings* (Routledge 2016). This book is a transitional text which takes the reader out of the abstraction of reading the written word and instead calls the reader to feel the lawful behavior as they engage with the *Legendary Tales* and other writings in the book. The intention is to aid in the shift

from an abstracted academic writing to a writing style which fosters visual stimulation and therefore points to a new epistemology which appreciates the potency of the visual as the dominant form of communication in the 21st Century. Furthermore, a visual medium which hails a return to the Indigenous jurisprudential medium of narrative, symbolism and the performative.

Christine Black is a descendant of the Kombumerri/Munaljahlai clans of South East Queensland. She obtained her Honours Degree from the University of Queensland and then went on to be a Radio producer for Radio National, ABC Broadcasting Corp. She then returned to academia as a research fellow for the Australian Key Centre for Media and Cultural Policy at Griffith University. During this time her knowledge of the presence of Aboriginal law as a vital and dynamic law came into focus which then led her to complete her PhD at Griffith Law School. The doctoral thesis was then published by Routledge under the title *The Land is the Source of the Law: A Dialogic Encounter with an Indigenous Jurisprudence*. This innovative work then led to the undertaking of several fellowships which forged an approach which moved her writing from academic discourse to narratives as a way of returning to the genres of Indigenous societies, but still maintaining thematics of legal theory and politics. These writings have further been influenced by Sherwin's visual jurisprudence, an understanding of the world which she argues aligns more with the Indigenous epistemology. These writings have now been shaped into a mosaic of thoughts in her latest edition which has once again been published in Routledge's Discourse in Law series - *A Mosaic of Indigenous Legal Thought: Legendary Tales and Other Writings*. Christine is now working on her third work that turns an Indigenous

jurisprudential lens on the mythical past of Britannia. The format of the third work will be influenced by her present research into the genre of the graphic novel. The research aims to encourage the development of a unique Indigenous comic and graphic novel genre based on traditional and modern art forms as a new medium of communication. The research is also engaged in a comparative study with researchers in New Mexico to investigate the concept of design in traditional crafts as a communication medium for the transfer of law. Dr Black's writings are taught in the University of New Mexico Law School. Dr Black is presently based in the Griffith Centre for Coastal Management which is situated in her traditional homeland. Her works are now being published in Spanish to engage a wider Indigenous readership in South America.

6. On-Campus Facilities

On-Campus Internet Access

You can enjoy free Wi-Fi on Campus. You can connect to the internet with your smartphone or computer with internet accessibility. Simply select the “Wi-Fi.HK via HKU” network for free connectivity. To get direct connection to the HKU network-related matters, please kindly approach our staff.

Automated Teller Machine (ATM) on Campus

ATM machines are available outside the HSBC Bank at Run Run Shaw Building; the BEA Bank at Shop P30, G/F, Centennial Campus; and the Bank of China at the podium of Haking Wong Building.

Catering Outlets on Centennial Campus

In the centennial campus, there are fast food restaurants offering a wide range of international cuisines, local foods and Chinese Dim Sum; and cafes where you can enjoy a range of healthy food with a sip of freshly brewed coffee. You may like to frequent the respective catering outlets below:

- BIJAS Vegetarian (一念素食): G/F, Run Run Shaw Tower
- Delifrance: G/F, The Jockey Club Tower
- Grove Café: LG/F, The Jockey Club Tower
- Super Super Congee & Noodle (一粥麵): G/F, Run Run Shaw Tower

Taxi Services

The most common taxis you will see throughout Hong Kong Island are the urban (red-coloured) taxis. It is generally easy to flag a taxi from outside Exit C1 of MTR HKU Station on Pokfulam Road. Fares start from HKD 22 for the first 2km or part thereof. Each taxi is allowed a maximum of 5 passengers. Passengers must pay the taxi fare as recorded by the taximeter and surcharge applies if the taxi is hired through a phone booking or the journey involves passing through a toll tunnel.

7. Maps

Map of the Centennial Campus and Exits of MTR HKU Station



Maps

Map of the Catering Outlets on Centennial Campus



8. List of Parallel Session Speakers

Speakers (sorted by Last Name)

First Name	Last Name	Affiliation	Session	Email
Benjamin	Authers	University of Canberra	4B	benjamin.authers@canberra.edu.au
Olivia	Barr	Melbourne Law School, University of Melbourne	4A, 5C	olivia.barr@unimelb.edu.au
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