

**Law and Literature Association of Australia
and
Law and Society Association of Australia
and New Zealand Inc.**

Joint Conference: 2 – 5 December, 2009

- *LLAA Conference: "Transformation" 2 – 3 December*
- *LSAANZ Conference: "Transcendence" 4 – 5 December*

Brisbane, Australia

Trans(l)egalité: a joint Conference dedicated to the theme of "trans": *transgender*, *translation*, *transaction*, *transnational*, etc....— as well as the overarching themes of *transformation*.








Hosts

Socio-Legal Research Centre

Griffith Law School

Griffith University

Our External Sponsors have kindly donated:

 	Pens and information booklets about Brisbane for delegates' satchels.
 THE FEDERATION PRESS	Books given as gifts to our keynote speakers.
 PRINCETON UNIVERSITY PRESS	Arzoo Osanloo's book, <i>The Politics of Women's Rights in Iran</i> to the Griffith Law School library.
 Routledge · Cavendish Taylor & Francis Group	A financial contribution to the launch on 1 December of Alison Young's book, <i>The Scene of Violence: Cinema, Crime, Affect</i> .
	Copies of Sharyn L Roach Anleu's book, <i>Law and Social Change (2nd Edition)</i> to the Griffith Law School library.
 THOMSON REUTERS	Stationery for delegates' satchels.

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Welcome to *Trans(l)égalité!*

Welcome to the joint Law and Literature Association of Australia (LLAA) and Law and Society Association of Australia and New Zealand Inc. (LSAANZ) Conference, hosted by the Socio-Legal Research Centre in the Griffith Law School.

Welcome agents of transformation, adherents of transcendence, brokers of transaction, travellers of transmigration, theologues of transubstantiation, critics of transmission, negotiators of transition: in short, welcome, *transers* of all kinds!

Welcome to *Trans(l)égalité!*

For the next four days (2 Dec - 5 Dec, 2009), Brisbane, Griffith University and, specifically, the Queensland College of Art will be the global epicentre for all things "trans" in what must be one of the most interesting transdisciplinary undertakings to transect the Southern Hemisphere: the coming together and joint sponsorship of this conference of the LLAA and LSAANZ.

And what a conference this transmingling has produced: from Jack Halberstam on "the transgendered turn" in cultural theory to Karen Jackson on transacting a new social contract for Indigenous Australia, from Alexis Wright on the transgenre of the novel/politics to Arzoo Osanloo on human rights and transnational justice; all that, and a host of speakers, on topics as diverse as vampires and the law, companies behaving badly, the crimes of HIV, torture, superheroes as jurisprudes, bio-ethics, the affect of law's moving image, Queens on trial, the many lives of Michael Kirby, the Indigenous transnational and serial killing as profession/lifestyle.

And if that isn't enough, there are dance club dates, poetry readings, book launches and more activities than there are hours in the day! In a word: Transfabulous!

So, again, on behalf of the LLAA and LSAANZ, welcome to *Trans(l)égalité*, and here's to sharing the trans-love.

Cheers,

Bill MacNeil, President, LLAA

Richard Johnstone, President, LSAANZ



Professors Richard Johnstone and William MacNeil

Keynote Speakers

Judith Jack Halberstam



Judith Jack Halberstam is Professor of English and Gender Studies at the University of Southern California. Halberstam works in the areas of popular, visual and queer culture with an emphasis on subcultures. Halberstam is the author of three books: *Skin Shows: Gothic Horror and the Technology of Monsters* (Duke University Press, 1995), *Female Masculinity* (Duke University Press, 1998) and *In a Queer Time and Place: Transgender Bodies, Subcultural Lives* (New York University Press, 2005). Halberstam was also the co-author with Del LaGrace Volcano of a photo/essay book, *The Drag King Book* (Serpent's Tail, 1999), and with Ira Livingston of an anthology, *Posthuman Bodies* (Indiana University Press, 1995).

Halberstam regularly speaks on visual culture and recently wrote catalogue essays for Austrian Inez Doujak, and Australian performance group, The Kingpins. At present Halberstam is finishing one book called *Notes on Failure* and beginning another on *Bats* for the acclaimed *Animal* series from Reaktion books.

Alexis Wright



Alexis Wright is one of Australia's best known Indigenous authors and is a member of the Waanyi nation of the southern highlands of the Gulf of Carpentaria. A writer, researcher and social commentator, she has been widely published in magazines and journals. She has worked for many years on campaigns for Aboriginal land rights, Indigenous self-government and constitutional change in the Northern Territory, and for the prevention of Indigenous injury.

Her books include *Grog War* (Magabala Books, 1997, 2009), a study of the problems associated with the excessive availability of alcohol in the outback town of Tennant Creek, and she was the editor and compiler of *Take Power* (Jukurrpa Books, 1998), an anthology of essays and stories exploring Aboriginal land rights in Central Australia. Her novel *Plains of Promise* (University of Queensland Press, 1997) was short-listed for the Commonwealth Prize, The Age Book of the Year Award, and the NSW Premier's Award for Fiction.

Her novel *Carpentaria* (Giramondo, 2006; Constable and Robinson, 2008 and; Atria, 2009) won the 2007 Miles Franklin Literary Award, the Australian Literature Society Gold Medal, the Victorian Premier's Award for Fiction, the Queensland Premier's Award for Fiction, and the ABIA Literary Fiction Book of the Year.

Alexis also holds the position of Distinguished Research Fellow at the University of Western Sydney, Writing and Society Research Group, College of the Arts.

David M Berry



Dr David Berry is a Lecturer in Media Studies in the Department of Political and Cultural Studies at Swansea University. His research is particularly focused on theories of digital code/software and data visualisation.

David is a member of Swansea's Centre for Study of Politics and Culture (C-SCAP) and has published widely on technology, media, and politics; more recently a monograph on free culture entitled *Copy, Rip, Burn: The Politics of Copyleft and Open Source* (Pluto Press, 2008) and, *Software Studies: Understanding Code and Software in the Digital Economy* (forthcoming from Palgrave).

Arzoo Osanloo



Dr Arzoo Osanloo is an Associate Professor at the University of Washington's Department of Anthropology and the Law, Societies and Justice Program.

Formerly an immigration and asylum/refugee attorney, Arzoo conducts research and teaches courses focusing on the intersection of law and culture, including human rights, refugee rights and identity, and women's rights in Muslim societies. Her geographical focus is on the Middle East, especially Iran.

Arzoo has published in various journals, including *American Ethnologist*, *Cultural Anthropology* and *Iranian Studies*. Her book, *The Politics of Women's Rights in Iran* (2009), is published by Princeton University Press.

She is currently working on a new project that considers the Islamic mandate of forgiveness, compassion, and mercy in Iran's criminal sanctioning system, jurisprudential scholarship and everyday acts among pious Muslims.

Timothy Campbell



Dr Timothy Campbell is an Associate Professor of Italian in the Department of Romance Studies at Cornell University, New York.

Timothy is the translator of Roberto Esposito's *Bios: Biopolitics and Philosophy* (University of Minnesota Press, 2008) and the recently released *Communitas: The Origin of Destiny of Community* (Stanford University Press, 2009).

Dr Campbell is the author of *Wireless Writing in the Age of Marconi* (University of Minnesota Press, 2006) and *Improper Life: Technology and Biopolitics from Heidegger to Agamben* (Guerini, 2009) as well as the co-editor with Adam Sitze of *Biopolitics: A Reader* which is forthcoming from Duke.

His current project is a study of the figure of grace and exception in the cinema of Rossellini and Antonini.

Karen Jackson



Karen Jackson is a Yorta Yorta, Barap Barap woman who is strongly committed to Indigenous issues, particularly in Victoria. She is the Indigenous Services Programs Officer at Victoria University of Technology.

Karen has spent most of her working life with government agencies. Her work has involved working directly with Aboriginal and Torres Strait Islander individuals, families and community organisations and developing inter-departmental and cross-sectoral policy and programs that are culturally appropriate and inclusive of Indigenous values.

Karen is a firm believer in the ideals of self-determination and self-management for Aboriginal and Torres Strait Islander people. She is also fully committed to the ongoing struggle for recognition of Aboriginal and Torres Strait Islander heritage and rights to land and to the process of reconciliation.

Mark Minchinton



Professor of Aboriginal and Torres Strait Islander Studies in the Design and Social Context Office at the School of Art, RMIT, Melbourne, Mark has been a writer, dancer, script editor and performer in classical and contemporary mainstream plays, sound art, improvised cabaret and performance art productions.

Following the start of a professional career as a member of the Australian Performing Group at the Pram Factory, Mark has made collaborative works for the Malthouse, Australian Centre for Contemporary Arts, Spoleto Festival, Greenmill Dance Festival, Performance Space and the Melbourne International Comedy Festival.

Born by his own description, "white-skinned", in the Otways of Victoria, Mark undertook in 2003 a web writing/walking performance and installation through parts of Western Australia for the National Review of Live Arts, Midland, exploring his Indigenous (Wardandi) ancestry.

Mark is previously an Associate Professor in Performance Studies at Victoria University, Melbourne and Artist in Residence at Edith Cowan University.

Keynote Abstracts

Judith Jack Halberstam

(9.00 – 10.15 am, 2 December, DELL Gallery S05, Lecture Theatre, Room 2.04)

Title: **"Unbecoming"**

Abstract: In this talk I present a piece of a book I am finishing that is tentatively titled "Notes on Failure" and that concerns itself with a contemporary politics of knowledge the possibly counter-intuitive forms of knowing that might be necessary now in order to unseat logics of power and being that have proven to be dead ends for thinking through social change. I look at failure and passivity as forms of resistance and I track the force of what I call a "queer negativity" through art work preoccupied with unbecoming, unbeing, sterility and futility much of which is figured as the unravelling of self in literary works and the gaping presence of empty space in visual works. Building here on the work of feminists like Saidiya Hartman and Saba Mahmood and locating a queer femininity that refuses resistance and reshapes the meaning of the political in the process, I want to offer up a queer theory of masochism and negative affect that revels in failures, builds around an anti-heroic, disintegrating subject and in the process recasts the project of thinking sex and gender.

Alexis Wright

(9.00 – 10.15 am, 3 December, DELL Gallery S05, Lecture Theatre, Room 2.04)

Title: **"Imperial Visions"**.....in conversation with William MacNeil

David M Berry

(3.45 – 5.00 pm, 3 December, DELL Gallery S05, Lecture Theatre, Room 2.04)

Title: **"On Vicarious Transformations"**

Abstract: A talk exploring the computational image

Philosophers of science, especially Wilfred Sellars, have contrasted what they term the "manifest" image and the "scientific" image. The former refers to the image of the world we develop on the basis of reflecting upon our ordinary experience of it; the latter to the quite different and often counter-intuitive image of the world created by science and which often refers to things we cannot directly perceive. In this presentation I consider a third case: the computational image. This is different to computationalism, the argument that the human mind can be characterised as like a computer', and also to the argument that an increasing portion of the human and social world is explainable through computational processes. Rather I want to consider the historical emergence of computability as an explanatory framework for understanding being, evolution or life and of conceiving of the universe as software running on the "Universal Computer" we call reality.

Arzoo Osanloo

(9.00 – 10.15 am, 4 December, DELL Gallery S05, Lecture Theatre, Room 2.04)

Title: **“Advocacy in Post-Republican Iran: Or, how Iran’s Newly Authoritarian Regime Engenders a New Politics Of Rights Talk”**

Abstract: In the aftermath of Iran’s June 12th elections, a seemingly relentless mobilisation of dissenters have shaped and sustained a new social and political movement that challenges the legitimacy of the current Iranian government. Members of the newly formed Green Movement for Freedom refer to the sitting Iranian government as the ‘coup d’état government,’ while commentators from both inside and outside of the country increasingly refer to Iran’s government as authoritarian, dictatorial, even fascistic. The world’s press has scrupulously covered and praised the efforts of the Iranians who challenge the government’s legitimacy, calling the protestors brave and courageous.

The current Iranian government, however, is far from the only authoritarian regime in the Middle East or for that matter the world. So why is it that we see this scale of dissent and protest in Iran, while not in other authoritarian countries, where we also see rigged elections, such as in Egypt? Moving beyond laudatory ascriptions of the bravery of the Iranian people, this talk will consider the institutions and subjectivities engendered through a century-long struggle for a constitutional government, resistance to imperialist intervention and most importantly, the consequences of the ‘republicanisation’ of Islamic principles in the post-revolutionary era.

This talk will tie together current calls for rights with the often overlooked aspects and effects of the Iranian government’s ‘republic,’ noting that up to now, Khomeini’s vision for a so-called ‘pure’ Islamic Government has been overshadowed by the compromise formation of an Islamic *Republic*.

This talk will explore today’s struggles in Iran as a contest over the form of governance still taking shape in Iran today – thirty years on.

Timothy Campbell

(9.00 – 10.15 am, 5 December, DELL Gallery S05, Lecture Theatre, Room 2.04)

Title: **“Liminal *Personae*: The Thanatopolitics of Personalisation in the Neo-Liberal Milieu”**

Abstract: What is the function of the person today in a context of neo-liberal governance? In this paper I offer a provisional answer by examining how the recent, massive personalisation of life forms, be they collective or individual, is integral to the workings of neo-liberalism. After offering a symptomology of this personalizing trend with dispatches from the front-lines of neo-liberalism, I turn to contemporary Italian thought, especially the work of Giorgio Agamben and Roberto Esposito, in order to link neo-liberal personalisation strategies to an intensifying thanatopolitics, that is a deathly mastery over life as Michel Foucault called it. I conclude by inquiring after possible practices of resistance, particularly through the admittedly problematic category of the impersonal.

Mark Minchinton and Karen Jackson *in conversation*

(3.45 – 5.00 pm, 5 December, DELL Gallery S05, Lecture Theatre, Room 2.04)

Wednesday 2 December, 2009

"Transformation"

8.15 - 9.00 REGISTRATION Where: DELL Gallery (S05), Foyer

9.00 - 10.15 Judith Jack Halberstam Transformations of Self: "Unbecoming" Where: DELL Gallery (S05), Lecture Theatre, Room 2.04 Chair - Merran Lawler

10.15 - 10.45 Morning Tea Where: The Ship Inn (S06), Function Room 2.02, Level 2

Session	Stream 1: Inscriptions of Transformation	Stream 2: Performances of Transformation	Stream 3: Visions of Transformation
10.45 - 12.15	Where: Griffith South Bank Graduate Centre (S07), Room 1.23, Level 1 Delegate Title Chair - William MacNeil <i>Transgender Trouble and The (Legal) Body in Twain</i> Loredana Gibson Gender, Trauma and Justice: The Family Court's (Mis)Reading of Transgender in the Case of <i>Re Alex</i> Stephen Kerry Intersex Bodies: The Contestation of Sexual Identities, Practices and Discursive Fields Merran Lawler The Transparent Trans-Parent: The Phallogocentricity of "The Legal Man"	Where: Webb Centre (S02), Room 6.38, Level 6 Delegate Title Chair - Kieran Tranter <i>Sound, Stage and Screen: Law/Aesthetics Translations</i> Robbie Sykes Dear (Juris)Prudence: John Lennon as Sovereign Marett Leiboff Embodied Law and the Concept of Theatrical Jurisprudence Jeff Giddings 'You Don't Know Me, You Only Think You Do': Integrative and Distributive Negotiation in Chili Palmer's Transformation from Shylock to Hollywood Insider in <i>Get Shorty</i>	Where: Griffith South Bank Graduate Centre (S07), Room 2.19, Level 2 Delegate Title Chair - Ian Duncanson <i>Imagining Transition: The Literature of Legal Crisis in South Africa, America, Britain</i> Marijke van Vuuren Writing on the Truth Commission: An Exploration of Some Texts Emerging From South Africa's Truth and Reconciliation Commission Frank Bates Transition and Translation in Literature and Law: Eros Turannos Revisited Sangmi Park Postmodernism and the Ethical Crisis in Ian McEwan's Later Works

12.15 - 1.15 Lunch Where: The Ship Inn (S06), Function Room (Level 2)

1.15 -
2.45

Session	Stream 1: Inscriptions of Transformation	Stream 2: Performances of Transformation	Stream 3: Visions of Transformation
2	Where: Griffith South Bank Graduate Centre (S07), Room 1.23, Level 1 <i>Chair - Judith Grbich</i> Transvaluing Difference: Inscriptions of Gender and Disability Penny Crofts: Poisoned Apples and the Gender of Malice Margaret Thornton and Trish Luker: A Moment of Trans-ition: The SDA and its Rocky Rite of Passage Fiona Kumari Campbell: The Antisociality of Disability and (trans)Tolerance	Where: Webb Centre (S02), Room 6.38, Level 6 <i>Chair - William MacNeil</i> Transvision Vamp and the Jurisprudence of Monstrosity Sage Leslie-McCarthy: Posthuman yet Stillhuman: The Emerging Issue of Zombie Rights Daniel Hourigan: Breach! The Law's <i>Jouissance</i> in Miéville's <i>The City & The City</i> Bruce Arnold and Bill Orr: <i>Dracula</i> in the Dock: A Translegal Perspective on Australian Law	Where: Griffith South Bank Graduate Centre (S07), Room 2.19, Level 2 <i>Chair - Rob McQueen</i> Legal Transpositions: The Politics of the Law as Culture Daniel Brennan: Vaclav Havel's Political Philosophy as a Response to an Ideological Legal Code Roshan de Silva Wijeyeratne: On the (Im)possible Nature of Community and the Limit Point of Identity Juliet Rogers: Why is the Measure of Loss Law?

2.45 -
3.15

Afternoon Tea	Where: The Ship Inn (S06), Function Room (Level 2)
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3.15 -
5.00

Session	Stream 1: Inscriptions of Transformation	Stream 2: Performances of Transformation	Stream 3: Visions of Transformation
3	Where: Griffith South Bank Graduate Centre (S07), room 1.23, Level 1 <i>Chair - Merran Lawler</i> Transatlantic Crossings: Law and Literature in Merrie England, Old and New Susan Sage Heinzelman: Queens on Trial and Men's Erotic Politics William MacNeil: Jousting with Bentham: Utility, Morality and Ethics in Ivanhoe's Tournament of Law Hilary Emmett: Trouble in Paradise: State, Sovereignty and Colonial America in the Republican Imaginary	Where: Webb Centre (S02), Room 6.38, Level 6 <i>Chair - Ron Levy</i> Swashbucklers, Sci-Fi and Superheroes: Popular Culture's Transmogrifications of Legal Philosophy 1 Shea Esterling: Indiana Jones and the Illicit Trafficking and Repatriation of Cultural Objects Kieran Tranter: Leviathans of Dune: Frank Herbert's Thanatology of Sovereignty Tim Peters: Anakin vs Batman: Mythology, the Void and Failed Subjectivity in <i>Star Wars</i>	Where: Griffith South Bank Graduate Centre (S07), Room 2.19, Level 2 <i>Chair - Mark Thomas</i> Law's Transmigrations 1: Spacing Out in Law, Literature and Theology Judith Grbich: Figuring Transformation: Theology as the Wizen Man in the Box Chris Butler: The Right to the City, Everyday Utopianism and the Production of Differential Space Honni van Rijswijk: Transformative Spatiality and the Adjudication of the Private/Public Divide in Literary Claims for Justice

5.00 pm

End of Program (Day One)

Thursday 3 December, 2009

"Transformation"

8.30 -
9.00

REGISTRATION

Where: DELL Gallery (S05), Foyer

9.00 -
10.15

Alexis Wright

Transformation of Sovereignty:
"Imperial Visions"

Where: DELL Gallery (S05), Lecture Theatre, Room 2.04

Chair - William MacNeil

10.15 -
10.45

Morning Tea

Where: Undercroft (outside the DELL Gallery (S05), near Security)

10.45 -
12.15

Session	Stream 1:	Inscriptions of Transformation	Stream 2:	Performances of Transformation	Stream 3:	Visions of Transformation
1	Where:	Griffith South Bank Graduate Centre (S07), Room 2.19, Level 2	Where:	Griffith South Bank Graduate Centre (S07), Room 2.16, Level 2	Where:	Griffith South Bank Graduate Centre (S07), Room 1.23, Level 1
	Delegate	Title	Delegate	Title	Delegate	Title
	Chair - Juliet Rogers	<i>Transportations 1: Colonial Law and Literature Down Under</i>	Chair - William MacNeil	<i>Serial Killers, Secret Agents and Seinfeld: Popular Culture's Transmogrifications of Legal Philosophy 2</i>	Chair - Shaun McVeigh	<i>The Ghost in the Machine: Transmissions of Mechanical Jurisprudence</i>
	Kirsty Duncanson	Reading Stories of Anglo-Australian Sovereignty in the Depiction of English Cottage Gardens in <i>The Proposition</i> and <i>Australia</i>	Emily Wright	"A Show About Nothing": <i>Seinfeld</i> as Postmodern (Legal) Metanarrative	Mark Thomas	Life is a Cabriolet Old Chum: Auto-Eroticism, Death and Law in JG Ballard's <i>Crash</i>
	Ronan McGinty and Frank Bates (presenting)	The Cruel Transitions of Les Darcy in Lore, Law and Literature	Sarah Mitchell	Blood Rites - or Rights? True Blood's Law of Desire	Barbara Stafford	Deep Reciprocity: Mirroring as Transposition, Transaction or Transformation?
	Rob McQueen	Transitions to the Afterlife: Death and the Limits of Community in Colonial Australia	Alida Chan	<i>Dexter</i> : The Serial Killer as the Obscene Underside of Primetime Law?	Kieran Tranter	The Law and Technology Enterprise
			Greg Bourke	24, Agamben and the State of Emergency		

12.15 -
1.45

Lunch

Where: Webb Centre (S02), Foyer, Level 7

12.45 - 1.45

Annual General Meeting - Law and Literature Association of Australia

Where: Webb Centre (S02), Boardroom 7.16, Level 7

1.00 pm

Lyrical Law

A poetry reading by MTC Cronin

Where: Webb Centre (S02), Foyer, Level 7

1.45 - 3.15

Session	Stream 1:	Inscriptions of Transformation	Stream 2:	Performances of Transformation	Stream 3:	Visions of Transformation
2	Where:	Griffith South Bank Graduate Centre (S07), Room 2.19, Level 2	Where:	Griffith South Bank Graduate Centre (S07), Room 2.16, Level 2	Where:	Griffith South Bank Graduate Centre (S07), Room 1.23, Level 1
	Chair - Ian Duncanson	Transportations 2: Contemporary Law and Literature Down Under	Chair - Jeff Giddings	Transforming the Letter of the Law	Chair - William MacNeil	Transparent Affects: Law, Violence and the Visible
	Kathleen Birrell	'Subjects of Empire': Transforming Legal and Literary Indigeneities	Alex Lau and Angus Young	Rethinking Director's Duties in China from Socio-Legal Perspective: Preliminary Findings from Hong Kong Directors	Peter Hutchings	Entertaining Torture
	Deborah Jordan	Peter Carey and Territorial Copyright	Richard Johnstone	Transforming the OHS Regulatory Paradigm: Protecting and Including Contingent and Precarious Workers	Connal Parsley	Image of Auschwitz
	Grant Morris	A Trans-Tasman Dialogue: The Potential for Australasian Law and Literature Relationships	AJ Brown	From Acolyte to Apostle: Michael Kirby, Julius Stone and the Past, Present and Future of Law-and Society	Alison Young	The Scene of Violence and the Failure of Law

3.15 - 3.45

Afternoon Tea

Where: Undercroft (outside the DELL Gallery (S05), near Security)

3.45 - 5.00

David M Berry

Transformations of Technology: "On Vicarious Transformations"

Where: DELL Gallery (S05), Lecture Theatre, Room 2.04

Chair - Kieran Tranter

5.00 pm

End of Program (Day Two)

Social Functions

6:00 - 6:30

Arrival

Conference Dinner (Purchased at the time of Conference registration)

Where: Alfresco @ Watt
Brisbane Powerhouse
Lower Level, 119 Lamington Ave
New Farm QLD 4005

Note: City Cat departs the South Bank 1 terminal every 15 minutes to New Farm Park (See page 9, 11 of BCC Timetable)

6.30 pm

Rob McQueen

Book launch

A Social History of Company Law: Great Britain and the Australian Colonies 1854-1920

Friday 4 December, 2009

"Transcendence"

8.15 -
9.00

REGISTRATION

Where: DELL Gallery (S05), Foyer

9.00 -
10.15

Arzoo Osanloo "Advocacy in Post-Republican Iran: Or, How Iran's Newly Authoritarian Regime Engenders a New Politics of Rights Talk"

Chair - Rob McQueen

Where: DELL Gallery (S05), Lecture Theatre, Room 2.04

10.15 -
10.45

Morning Tea

Where: Undercroft (outside the DELL Gallery (S05), near Security)

10.45 -
12.15

Session	Stream 1: Regulating Transcendence	Stream 2: Rights as Transcendence	Stream 3: Contemplating Transcendence
1	Where: Griffith South Bank Graduate Centre (S07), Room 2.16, Level 2	Where: Griffith South Bank Graduate Centre (S07), Room 2.19, Level 2	Where: Webb Centre (S02), Room 6.38, Level 6
	Delegate	Delegate	Delegate
	Title	Title	Title
	Chair - Richard Johnstone	Chair - Paula Baron	Chair - Chris Butler
	Mary Keyes, Elena Marchetti	Anne Macduff	Bec Goodbourn
	Paul Harpur	Marian Trevor Bastian	Sarah Keenan
	Transborder Regulation and the Challenge of Globalisation	Trans-recht? Global Citizenship and the Question of Boundaries	Legal Transmigrations 2: Lost in Space?
	Jurisdiction in Transnational Crimes	Citizenship and Transcending National Boundaries	Refiguring the Body: Regulating Experience in Melbourne's Laneways
	The International Labor Organization's Better Factories Project and Corporate Social Responsibility: Can Transnational Regulation of Labour Conditions Work?	Transborders: Migrant Women Downunder	Spatial Transitions: From Identity Politics to Spaces of Belonging
		'Women's Rights as Human Rights' or 'Women's Rights v.s Human Rights': Ayaan Hirsi Ali and the Problem of Translation	Dasein's Boundaries and Barriers to 'Being'. The Space Conundrum

12.15 -
1.15

Lunch

Where: Webb Centre (S02), Foyer, Level 7

12.45 pm Rocque Reynolds (Managing Editor)

Book launch

Public Space

Where: Webb Centre (S02), Foyer, Level 7

1.15 - 2.45	2	Where:	Griffith South Bank Graduate Centre (S07), Room 2.16	Where:	Griffith South Bank Graduate Centre (S07), Room 2.19	Where:	Webb Centre (S02), Room 6.38, Level 6	Where:	Webb Centre (S02), Room 6.37, Level 6
		Chair - Richard Johnstone	<i>Workin' for The Man? Labour Law and the Transformation of the Workplace</i>	Chair - Marett Leiboff	<i>Socio-Sexual Transgressions and the Subjects at Risk</i>	Chair - Mark Thomas	<i>Equatorial Transits: The Law(s) of the South</i>	Chair - Elena Marchetti	<i>Disseminations: Public Culture, Legal Form and the Criminalisation of HIV Transmission</i>
		Andrew Dallas	The Legal Regulation of Industrial Relations in an Australian Blue Collar Industry	Kiran Grewal	Rape as a Crime against Humanity versus 'Normal' Rape: The Relationship between Transnational and National Criminal Prosecutions	Thi Mai Hanh DO	Transplanting Common Law Precedents: An Appropriate Solution for Defects of Legislation in Vietnam	Sally Cameron	HIV Transmission: The Failure of Intersection of Public Health and Criminal Law Responses
		Emma Phillips	Transcending the Work/Life Polarity: Preliminary Research Findings on the Experience of Primary Parents of Young Children at the Interface of Labour Market Participation	Olivera Simic	Feminist Translations of UN Sexual Policies into Local Women's Lives: An Insiders Perspectives from Bosnia and Herzegovina	Shaun McVeigh	Civility of the South	Michael Hurley	HIV Criminalisation as Counter Productive Public Event: The Media, Gay Men and the Neal Case
		Craig Cameron	Sexual Harassment in a Pornified Workplace	David McCallum	Trans-illegality and Australian Indigenous Child Removal			Peter Rush	The Form of Legal Argument and the Criminalization of HIV Transmission in Australia

2.45 - 3.15

Afternoon Tea

Where: Undercroft (outside the DELL Gallery (S05), near Security)

3.15 - 5.00	3	Where:	Griffith South Bank Graduate Centre (S07), Room 2.16	Where:	Griffith South Bank Graduate Centre (S07), Room 2.19	Where:	Webb Centre (S02), Room 6.38, Level 6	Where:	Webb Centre (S02), Room 6.37, Level 6
		Chair - Steven White	<i>Lex Animalia: Towards a Transnatural Jurisprudence of Animals</i>	Chair - Rob McQueen	<i>The Trouble with Terrorism: Transglobal Legal Perspectives</i>	Chair - Tim Peters	<i>Transsubstantiations: God's Lawyers and the Interstices of Faith and Forensics</i>	Chair - William MacNeil	<i>Double Trouble: Crimes of Transmission and Transection</i>
		Rebekah Evers	Sentient "Commodities": Issues Affecting the Welfare Regulation of Queensland Saleyard Animals	Chris Davies	Terrorism and the World of Cricket	Honni van Rijswijk	A Civil Ethics of Injury?: Transgressive Moral Language in Negligence Law Reform	Annette Houlihan	Offences Against the (Moral) Person: HIV Transmission Offences in Australia
		Siobhan O'Sullivan	Transcending the Natural/Social Divide in Pursuit of Justice for Animals	Michael Head	Military Trans-gression	Massimo Leone	Architectures of Transcendence: A Trans-Cultural Analysis of Legal Processes for the Construction, Modification and Restoration of Places of Worship	Colleen Davis	Separating Conjoined Twins: Triumph or Transgression
		Gail Tulloch	Nussbaum, Global Justice and Animal Ethics	Catherine West-Newman	Who Belongs in the Pacific? Sharing Aotearoa	Roshan de Silva Wijeyeratne	Buddhism and Its Conceptualisation of Property: How Two Worlds Collide	Sue Kentlyn	"What's a nice - whatever you are - doing in a place like this?": GenderQueer at the Gender Clinic
		Deborah Cao	Why Should Legal Philosophy Be Interested in Non-Human Animals?						

5.00 pm

End of Program (Day Three)

Social Functions		"A Night of Transfusion and Transgression"			
6.00 pm	Arrival	Dinner (seating is limited to 35 people) (Pay at Social Functions Registration Desk by 1.00 pm 4 December)		Where:	Caro Mio Café (jazz restaurant) 598 Stanley St, Woollongabba
10.15 pm	Arrival	Nightclub experience (Pay at Social Functions Registration Desk by 1.00 pm 4 December)		Where:	Family Nightclub 8 McLachlan St, Fortitude Valley
				Cost:	\$37.50
				Cost :	\$15.00

Law and Literature Association of Australia and Law and Society Association of Australia and New Zealand Joint Conference

Saturday 5 December, 2009

"Transcendence"

8.30 - 9.00	REGISTRATION		Where:	DELL Gallery (S05), Foyer	
9.00 - 10.15	Timothy Campbell	"Liminal Personae: The Thanatopolitics of Personalisation in the Neo-Liberal Milieu"			Chair - Roshan de Silva Wijeyeratne
		Where:	DELL Gallery (S05), Lecture Theatre, Room 2.04		
10.15 - 10.45	Morning Tea		Where:	Undercroft (outside the DELL Gallery (S05), near Security)	
10.45 - 12.15	Session	Stream 1:	Regulating Transcendence	Stream 2:	Rights as Transcendence
	1	Where:	Griffith South Bank Graduate Centre (S07), Room 2.16, Level 2	Where:	Griffith South Bank Graduate Centre (S07), Room 2.19, Level 2
		Delegate	Title	Delegate	Title
		Chair - Richard Johnstone	<i>Transplanetary Ecology: Law and Other Catastrophes</i>	Chair - Paula Baron	<i>Training for Transference: New Direction in Legal Skills and Law Schools</i>
		Michelle Maloney and Jan McDonald	Going Against the Flow: Transforming Consumption Patterns in Urban Water Supply	Matthew Ball	Becoming a Bastion Against Tyranny: Legal Education, Practices of the Self and the Construction of the Ethical Lawyer-Citizen
		Afshin Akhtarkhavari	Social Learning and Dispute Settlement: The Role of Environmental Principles in Changing International Law and Politics	Merran Lawler (presenting) and Jeff Giddings	Transmission and Transformation: Self-help Legal Products at the Point of Crisis
				Trish Mundy	A HECS Rebate Scheme: An Effective Means of Attracting and Retaining Graduate Lawyers in Rural, Regional and Remote Communities?
					Chair - William MacNeil
					<i>Law's Sublime Other? Contra Transcendence</i>
					Richard Joyce
					Sovereignty, Immanence and Transcendence
					David Saunders
					Cases Against Transcendence: Gilles Deleuze and Bruno Latour in Defence of Law
					Claire Loughnan
					The Administration of the Law and Immigration Detention: A Kind of Violence?
12.15 - 1.45	Lunch		Where:	Webb Centre (S02), Foyer, Level 7	

12.45 - 1.45 Annual General Meeting - Law and Society Assoc. of Australia and New Zealand Inc. **Where:** Webb Centre (S02), Boardroom 7.16, Level 7

1.00 pm Lyrical Law A poetry reading by MTC Cronin **Where:** Webb Centre (S02), Foyer, Level 7

Session	Stream 1:	Regulating Transcendence	Stream 2:	Rights as Transcendence	Stream 3:	Contemplating Transcendence
1.45 - 3.15	2	Where: Griffith Graduate Centre (S07), Room 2.16, Level 2	Where: Griffith Graduate Centre (S07), Room 2.19, Level 2	Where: Griffith Graduate Centre (S07), Room 2.19, Level 2	Where: Webb Centre (S02), Room 6.38, Level 6	Where: Webb Centre (S02), Room 6.38, Level 6
	Chair - Richard Johnstone	<i>Corporate Conundrums: The Transnational Company as Political and State Actor</i>	Chair - Afshin Akhtarkhavari	<i>Transecting Antipodean Governmentality</i>	Chair - Rob McQueen	<i>Transactional Justice: Conflict, Resolution, Empire</i>
	Ian Lee	Corporate Political Participation	Ron Levy	Breaking the Australian Constitutional Deadlock: Lessons from International Experiments in Deliberative Reform	Carol Tyler Fox	Punishment, Forgiveness and the Rule of Law: A Vision for Conflict Resolution in Alan Paton's <i>Too Late the Phalarope</i>
	Therese Wilson	I Have a Dream: Regulatory Possibilities to Address Financial Exclusion and Foster a CDFI Industry in Australia	Matthew Ball	Governing the Legal Identity: Legal Education, Student Idealism and Government	Nesam McMillan	The Tactical Payment Scheme: Configurations of Life and Death in the Context of War
					Ian Duncanson	The World and Work of Empire in the British Case

3.15 - 3.45 Afternoon Tea **Where:** Undercroft (outside the DELL Gallery (S05), near Security)

3.45 - 5.00 **Mark Minchinton** in conversation with **Karen Jackson** **Where:** DELL Gallery (S05), Lecture Theatre, Room 2.04

5.00 pm End of Conference (Day Four)

Social Functions

6.00 - 8.00 Arrival Conference closing drinks (purchased at the in-house bar) **Where:** Gerties Bar and Lounge 699 Brunswick St, New Farm

8.00 pm Fiona Kumari Campbell Book Launch *Contours of Ableism: The Production of Disability and Abledness*

8.30 pm Dinner (Select from pre-arranged functions menu; one bill per table) **Where:** Continental Café 21 Barker St, New Farm
Note: Seating is limited to 30 people

Social Functions

Included with delegate registration

1 December: Conference 'Welcome' function and Alison Young book launch – **DELL Gallery**, 6.00 pm arrival, QCA (S05), South Bank campus, 226 Grey St. Canapés and drink/s (beer or wine).



3 and 5 December: Poetry reading by MTC Cronin

- When and where: Lunch session - 1.00 pm, Webb Centre, Building S02, Level 7, Foyer



4 December: 2008 LSA Conference papers launch – *Public Space*.

- When and where: Lunch session - 12.45 pm, Webb Centre, Building S02, Level 7, Foyer

Purchased separately, at the time of Conference registration

3 December: Conference dinner – '**Alfresco @ Watt**'

- Arrival: 6.00 – 6.30 pm
- Rob McQueen book launch: 6.30 pm
- Dinner: 7.00 pm
- Location: Brisbane Powerhouse, 119 Lamington St, Lower Level, New Farm.
- Includes: Three course meal including entrée, main and dessert.
- Drinks can be purchased by delegates at the indoor bar.

Note: City Cat departs South Bank 1 terminal every 15 minutes for New Farm Park (see page 9 and 11 of BCC Timetable).



Additional Social Functions (pay as you go)

4 December: A Night of Transfusion and Transgression

(Note: Pay cash only, on the day, by 1.00 pm at Social Functions Registration Desk (DELL Gallery S05, Foyer)).

- Caro Mio Café** jazz restaurant and bar, 6.00 pm arrival.
 - Location: 598 Stanley St, Woolloongabba.
 - Limit of 35 people (Three-course meal; Cost: \$37.50).
 - Note: A short walk from the Mater Hill Busway Station.
- Family Nightclub**, 10.15 pm arrival
 - 8 McLachlan St, Fortitude Valley.
 - Cost: \$15 for entry (before 10:30 am).
 - Tickets will be pre-purchased which means no queuing!!
 - Drinks can be purchased at any of the in-house bars.
 - Note: Five minute walk from Fortitude Valley train station, through the Brunswick St Mall.



5 December:

- Gerties:** Conference closing drinks, 6.00 – 8.00 pm
 - Location: 699 Brunswick St, Fortitude Valley
 - Drinks can be purchased at the in-house bar
- Continental Café:** Fiona Kumari Campbell book launch – 8 pm
- Dinner – 8.30 pm (seating is limited to 30 in the function room)
 - Location: 21 Barker St, Fortitude Valley
 - Select from the pre-arranged menu; one bill per table
 - Note: Short walk, just around the corner from *Gerties*

